

Narrative Technique in Novel for ASEAN: Krit-Malacca

Marasri Sortip, and Sutthapha Intharasilp

Abstract—This project aims to study narrative technique and ideology in ASEAN novel which has "Krit-Malacca"[1] novel as a study case. The research result shows that each element of the novel relates to history thoroughly. The author use history to run the plot. The main character is a Malacca tour guide. Also, the history of Malacca mentioned in the plot. The story conflict eases up at the end of the travel. The main idea is to emphasize the understanding of culture, lifestyle, tradition, state of society, and important places in Malacca. The secondary idea is about love and couple life. The main characters have variously characteristic such as static character and dynamic character. It is obvious that the author writes the story reasonably. The author presents the story by using the combination point of view between the first person and the omniscient third person, in which the thoughts of every character are open to the reader. The setting of the novel is very significant because it is from the places that exist in Malacca. The task of conversation is giving more detail of tourism in addition to running the story. The ideologies that can be seen in the novel are localism.

Keywords—Narrative Technique, Ideology, Novel for ASEAN, Malacca

I. INTRODUCTION

NARRATIVE TECHNIQUE IN NOVEL FOR ASEAN: KRIT-MALACCA

KRIT-Malacca is a novel in literature project for ASEAN, which - Thailand has considered that one way to build friendship and understanding of each member country very well and quickly. It is conducted in the form of a novel, which the author is able to communicate with the reader at any level and broad. Therefore, it is considered to conduct the literature to ASEAN. [2]

Malaysia is a neighbor of Thailand and a one of ASEAN member countries, but Thai still did not know. In spite of the country is very interesting, the past history and economic progress in the present, including with the way of life and culture. Hence, the narrative to create awareness about ASEAN through the novel is important as well. The writer must have used the narrative to keep the reader entertained and knowledge to prepare the pace of ASEAN novel. This paper will explore Krit-Malacca use of narrative technique in relation to theme, plot, character, point of view, setting, dialogue and ideology.

Marasri Sortip, and Sutthapha Intharasilp are Master Students, The Faculty of Humanities and Social Sciences, Khon Kaen University, Thailand.

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A. Theme

Theme is the writer's attitude to show the plain, the nature (or several) as a substance known to the author (message) to convey to the reader the author. This definition is taken into consideration, the novel "Krit Malacca". It is found that the theme of this novel is to promote a better understanding of Malacca, which is a blend of various cultures come together seamlessly. It has been hailed as a world heritage site for both the history; culture and lifestyle.

B. Plot

Krit Malacca opens with a description of the beauty of a dagger placed on a table in the home of Ivy Girl mixed of Malay and Chinese Which was referred to in Malacca that Baba-Yonya. The return visit, this time, Ivy took Paramet, a young colleague who is interested in Malacca. The story proceeds steadily through the Malacca by him, which is filled with exciting and interesting as well. The author has created a conflict between the protagonist with supernatural powers that allow him to avoid confusion between the dream world and the real world is that every time he slept. The story appeared in a dream, it's like he was back in the history of Malacca from the days Paramet prince, the founder of Malacca and the conflict that took place between him and the governor Saiburi is driven to Malacca continues to grow today. According to Paramet's wonder of all time in the Malacca why his story is so ideal match similar to the story of the actual experience. It will continue until the end of various amazing events began to unravel. Finally, he knows the fact that Archiang was behind all of that is the incredible situation.units, clearly state the units for each quantity in an equation.

C. Character

One important feature of the novel is to create characters because The author will make every character has an affair with Malacca as the main characters, both men and women from other ethnic mixed races, as well as the city of Malacca with a blend of people of many nationalities come together. The male protagonist is Paramet who has a relationship with the "Prince Paramet", the creator of Malacca as well as the character "Ar-Chiang" is associated with General Hang Tuan in the past as well.

D. Point of View

Point of View is that the author has a different story to the reader through the narrative, which can divide the narrative into 2 categories: the narrator is a character in the story, and

the narrator is not characters in a story or novel, Krit Malacca. Author takes the view in the narrative the narrator is a narrator who knows everything to know whether they are external behavior or emotions of the characters, which can comment on or criticize the characters fully. And beyond the conditions of time, such as when Paramet confused between dream with the fact that I had to practice to study with a dagger. All authors have described the feelings and thoughts of Paramet instead of using pronouns 'him'.

E. Setting

The scene is important for the operation subject to the requirements and aims to blend in with the overall composition of the novel. After considering the novel Malacca dagger, scenes can be considered as follows:

1. Scenes demonstrate the key attractions include the important tourist places including the Santiago and ancient Chinese tombs and wells of Princess Li Po.

2. Scenes that provide information about the history and legends, such as the scene in the history of the maritime commander Zheng. He led a crew out to look for spices. I found the city of Malacca Author has described the greatness of his fleet of over 300 vessels clearly.

3. Scenes that provide information about the country and culture, such as the country's current state of Malacca. Filled with cultural, multi-ethnic side is that of the Portuguese. The other side is that of Baba - Beyond Papaya .The zoning clearly, but one can live together in perfect harmony.

F. Dialogue

Dialogue in the novel, Krit Malacca addition to being involved in the story, and also serves to convey information, culture, lifestyle, history, and information about major attractions such as the telling of the cultural battles of the ancient inhabitants of Malacca often struggle with the dagger. As well as the belief and faith towards Krit Malacca that such a conversation with Paramet, while that is being taught to fight with a dagger on him. By comparison, this is similar to a dagger thrust at sea is one of the Malay martial arts and asserts the following description.

"...A dagger stabbing was not the show, not play and it's not to show off but is a struggle for self-defense and killing enemies for men.

Therefore, one must remember that whenever drew the dagger out of its sheath when the dagger must drink human blood. The thrust of the dagger is similar to "Silat", which are the ancient martial arts "as loud as you separate the legs slightly apart. Put full weight on one foot. Arms are always raised at chest level and prepare for the defense and attack the opponent, Right hand a dagger grip tight. The left hand outstretched arms wrapped with sashes. All parts of the body, consistent and coordinated carefully ..."

G. Ideology

Karl Marx and Frederick Engels [3] commented on the term "ideology" that ideology is the idea of elites who want to maintain class their mind and try to spread their ideas to other classes, trust and acceptance in society ideology is found in

the novel, including a dagger Malacca. Local Liberal ideology found in the character Ivy, is a commitment Baba – Yonya whether it is a house where she lives. She will try to maintain their traditional best, various foods to eat, Baba-Yonya as well as the dress. This is partly to promote the subject of Malacca has been honored as a World Heritage Site. Local Liberal ideology will help maintain the life history, traditions and cultural identities are to remain to carry on.

II. CONCLUSION

The study of narrative and ideology in the novel to ASEAN, the case study "Krit Malaka" is concluded that the main theme focuses on providing knowledge about the city of Malacca, Malaysia in various fields and especially history and culture. In terms of plot and conflict which found that the socially constructed character conflict to avoid confusion between the dream world and the real clues and unravel everything in the end. Author creates a character likened to Malacca integrate diverse cultures come together perfectly. Krit scenes and dialogue in Malacca is very important since it is the authors used to present important information that the reader should get to know the city of Malacca in various fields, whether it is a major tourism, culture, traditions, history, politics, governance, terrain as well lifestyle and well-being of the Malaysian society nowadays. Ideology found in many popular local, which is exactly what the author wants to convey to the reader in mind, though, the current social changes make a Malaga native gradually lost, and on the occasion of Malacca has been honored as a World Heritage Site. Therefore, cultures and traditions of Aboriginal identity and Malaga should be preserved as well as possible.

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